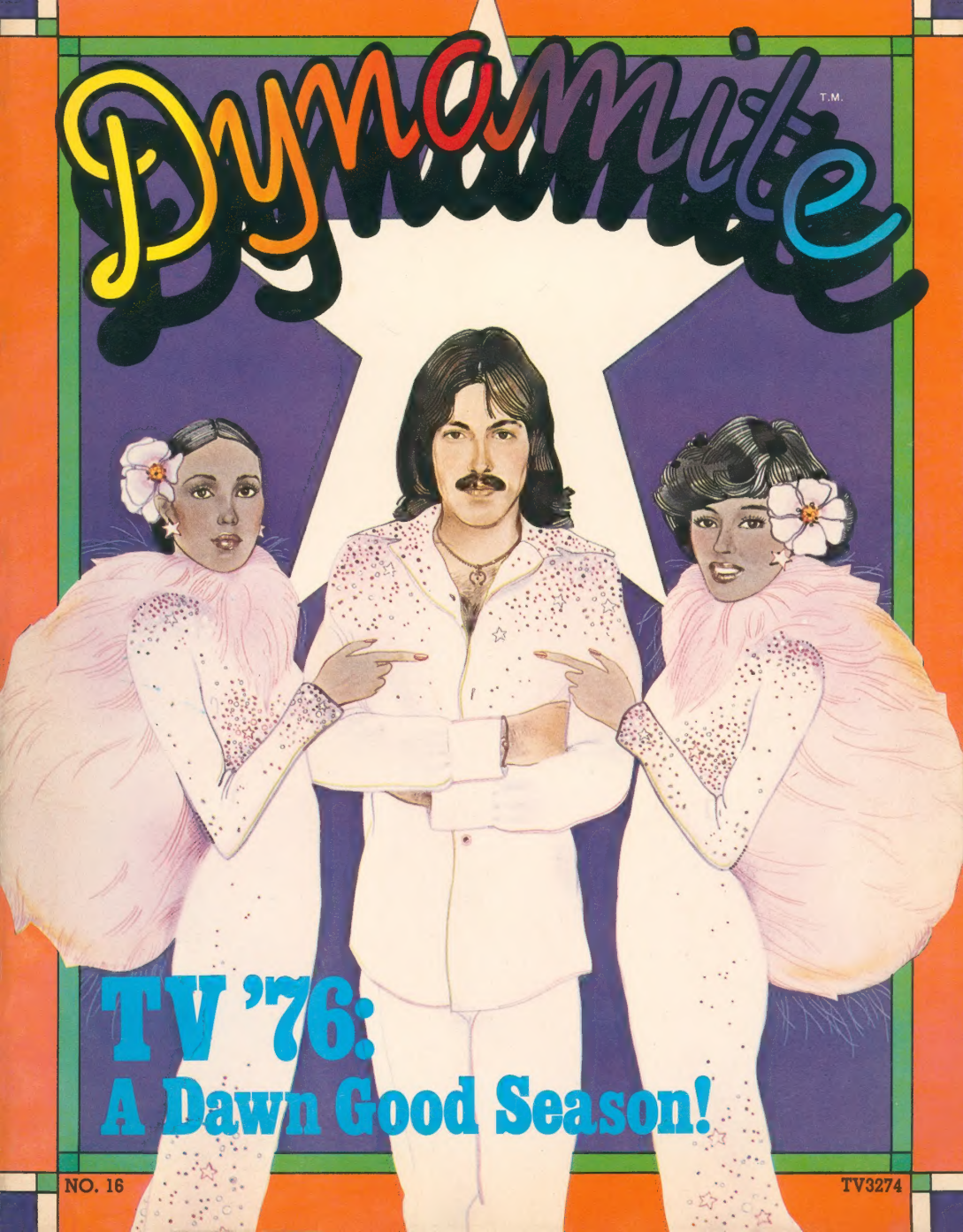
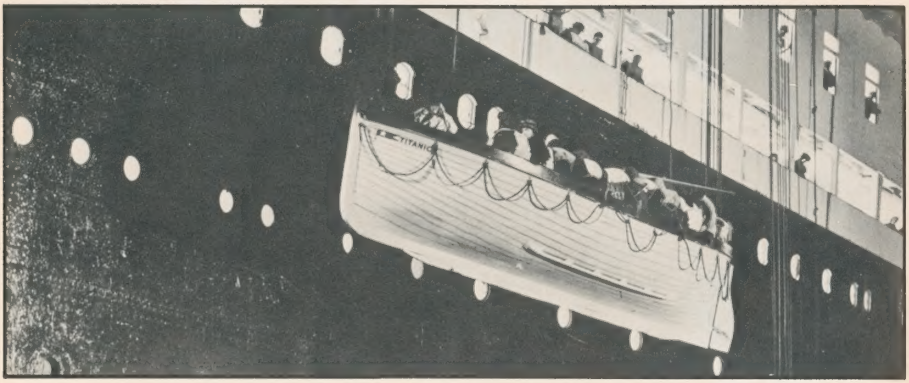

Dynamite
T.M.
TV '76:
A Dawn Good Season!
NO. 16
TV3274

WELCOME ABOARD!



Another school year has started and *Dynamite* is back. We've got some incredible things planned for this year: articles, stickers, posters, TV favorites, comics, the works! You can get a new *Dynamite* each month in school through the Arrow Book Club. Or, if you want, you can get *Dynamite* sent right to your house. To have *Dynamite* mailed right to you every month for a year, send $9.00 (in a check or money order made out to Dynamite) to:

DYNAMITE
Box 2005
Englewood, NJ 07631

Pssst...Pass it On!

Have we got news for you! This is the place for inside info and we'll keep on giving it to you until we've turned all the inside out! A lot of you have been writing in and asking how you can get in touch with your favorite TV stars. The best way to do that is to write to them in care of the network they appear on. Here are the addresses of the major networks:

ABC
4151 Prospect Ave.
Los Angeles, CA 90027

CBS
Television City,
7800 Beverly Blvd., Los Angeles, CA 90036

NBC, 3000 Alameda Ave.,
Burbank, CA 91503

Blame Jane Stine, Wozney and Lucik Design, Linda Aber, Chip Lovitt, Debbie Sealey, Sharon Graham, Sheldon Sturges, Alan Weiss, and Peggy Herz for this month's *Dynamite*.

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DYNAMITE
A monthly book from Arrow, a Scholastic Book Club

Inside Stuff

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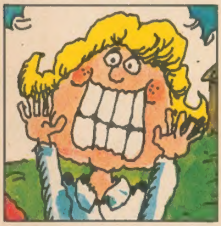

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Dynamite's Blasts...

2. TV '76: A super sneak preview of the new TV season!
7. The Great Monster Hunt: Are Bigfoot, the Abominable Snowman, and the Loch Ness Monster for real?
10. Aw, Grow Up! Watch makeup add 70 years to a Dynamite Kid's face!
14. "Where It's At For Me": A special article just for *Dynamite* by Hank Aaron!
18. Ladies and Gentlemen, Elton John! A *Dynamite* close-up.

and Other Bombshells...

6. And Now a Word From Our Sponsor: A *Dynamite* blast at BADvertising!
13. Knock, Knock: Who's there? Howard. Howard who? Howard you like to read some knock, knock jokes?
16. The Monthly Month: It's October! And we're back with 31 pun-filled days!
20. Holy Punch Line, Batman! It's The Joker! First in our new super-villains series!
23. Bummers: Grouchy gripes to grumble about.
24. Circus Kids: What's life like under the big top?
26. Hot Stuff: We're hotter than ever when it comes to the coolest stuff.
28. Good Vibrations: Straight talk and solid advice.
29. Magic Wanda's Dice and Easy Trick: You can be a mind reader!
30. Count Morbida's Puzzle Pages: More mind manglers from the merciless Morbida!
32. The Arrow Book Bag: *Dynamite* helps you to the paperback pick-hits of the month!
Back Cover: A flaky *Dynamite* cereal number.
Plus: A 3-D Poster! With glasses!

TV '76

A Dynamite Sneak Preview

It's September. A new TV season is just beginning, and that means it's time for one of the biggest guessing games in town. Will any of the new shows take off and knock *All in the Family* out of first place in the ratings? *Dynamite* has been tracking down clues all summer. We sent Peggy Herz, our TV expert, to California. She talked with producers, stars, and many others who have the inside information on this year's shows. Now she's back, and she's ready to spill the beans. Take it away, Peggy!

Before I ask my crystal ball about this season, let's take a look at the top hits of last season. These are the shows that the Nielson ratings people say were the most popular last season. Are your favorites on the list?

1. All in the Family
2. Sanford and Son
3. Chico and the Man
4. The Jeffersons
5. M*A*S*H
6. Rhoda
7. The Waltons
8. Good Times
9. Maude
10. Hawaii Five-O
11. The Mary Tyler Moore Show
12. The Rockford Files
13. Kojak
14. Little House on the Prairie
15. Police Woman

No one can really tell for sure which shows will light up the screen and which ones will go down the tube—but here are a few of the new shows that I think look, well, interesting.

CBS

The Mary Tyler Less Show

Rhoda left *The Mary Tyler Moore Show* and made it big on her own. So why not **Phyllis**? CBS is high on this new spin-off. Phyllis was Mary's neighbor in Minneapolis, but in the new show, Phyllis' husband has died and she and her daughter have gone to San Francisco. Cloris Leachman, as Phyllis, is an enormously talented actress—but we're not sure about the show. Phyllis can get on your nerves. Do we really want to see her every Monday night?

ABC

Happy Days is Here Again!

Fonzie (Henry Winkler) is changing his address on *Happy Days* this season. He'll move into an apartment over the Cunninghams' garage so he'll be closer to all the action. Fonzie has become one of the series most popular characters. *Happy Days* was iffy for renewal for this season. It's hanging in there, but it's going to have to pick up more viewers to stay on. Giving Fonzie more to do could help.

CBS

Motion Picture

Three for the Road has a lot going for it. No little white cottage with a picket fence for this TV family. They'll be on the road. Alex Rocco plays a widower who is a photographer traveling the country in a big land cruiser. With him are his two sons, a 16-year-old played by Vincent Van Patten (he used to be on *Apple's Way)* and his kid brother, 12, played by Leif Garrett. Stories could be tricky on this CBS series. The pilot was pure soap opera (father falls for TV reporter, she flees home to Oregon, family follows in land cruiser—all for nothing. "I've come home to die," she says). But if the other shows hold down the corn, this could grow into an appealing series.

ABC

Webb of Intrigue

Producer Jack Webb has had great success with TV shows about cops *(Adam-12* and *Dragnet)* and paramedics *(Emergency).* Now he's trying a new series on ABC about a TV news reporter. Jackie Cooper plays a veteran correspondent and Mark Wheeler is a young cameraman in **Mobile Two.** There were some problems with this show during the summer. Cast changes were made, new writers were hired, but everyone hopes the problems have been overcome by now. We'll wait and see.

CBS

He's in the Army Now

There are some big changes on M*A*S*H this season. As you know, Col. Blake, McLean Stevenson, left the show. He wanted to do other things—but that's not all. Now Trapper John, Wayne Rogers, is out too. Can the show make it without them? Alan Alda says yes. "The show has so many facets. The stories will be just as funny and just as real!" Taking over as Commanding Officer is Harry Morgan, and Mike Farrell has been drafted to take over for Trapper. It will be a hard job for this young actor—but everyone's hopeful that he'll be just as funny and fit right in with the rest of the M*A*S*Hers!

This is a Shore Thing

Life is never dull when you're shipwrecked on an island in the Pacific. And **The Swiss Family Robinson** has landed on an island that has an active volcano, tidal waves, typhoons, and all kinds of other fun things. They build a shelter high in the treetops, but it's pretty hard to get away from the dangers lurking all around them. That's because this ABC series was created by Irwin Allen—and Allen is Hollywood's top producer of disaster films. He is the master of special effects who burned down a skyscraper in *The Towering Inferno* and sank a ship in *The Poseidon Adventure*. "And my magic wand hasn't left me," he told *Dynamite* with a smile. There will be lots of excitement on the show, Allen promises. Martin Milner (remember him from *Adam-12*?) plays the father and Cameron Mitchell is an old character who's left over from an earlier shipwreck.

ABC

Here Comes Mel Brooks!

Brooks had fantastic success with his hilarious motion pictures, *Young Frankenstein* and *Blazing Saddles*. Can he do it again with a TV comedy about Robin Hood? He's going to try, but it's not going to be easy. ABC's **When Things Were Rotten** is Brooks' version of the classic story of Robin Hood and his Merry Men who robbed from the rich and gave to the poor. "It's hip, crazy entertainment," says Richard Gautier, who plays Robin Hood. "There will be a lot of sword play, a lot of visual jokes." The Marx Brothers in Sherwood Forest? There won't be any in-between on this one—if it's good it could be hilarious. I have my doubts, but maybe Mel Brooks is just crazy enough to pull it off!

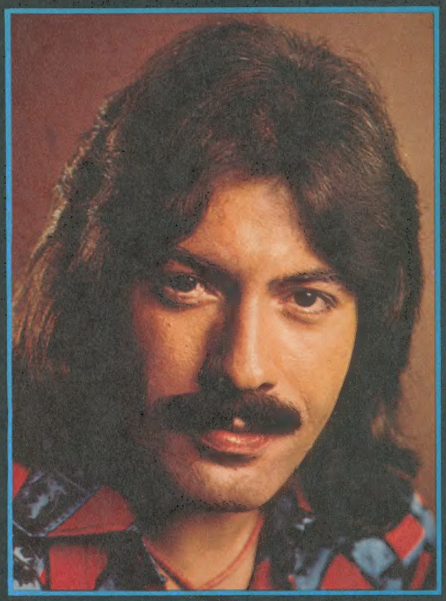
NBC

This Show's Outtasite!

If someone on your TV screen disappears this season, don't be alarmed. He'll come back. NBC's **The Invisible Man** comes and goes at will. He is a scientist, you see (or maybe you don't). He developed a formula for making people disappear which he uses on himself when he gets in a jam. It's a fun idea and, when we can see him, David McCallum is excellent as the disappearing scientist. This is a good example, though, of a great idea which might get a little stale after a few shows. It may be thrilling to hear the footsteps of the invisible man as he runs through the shrubbery—but the show's producers are going to have to do a lot of fancy footwork to keep viewers interested in an invisible hero.

A Dawn Good Season!

Don't worry, many of your old favorites should continue to do well this season. *All in the Family, Little House on the Prairie, Good Times, Cher,* and *Tony Orlando and Dawn* should all be as solid as ever. As to the new shows—by the middle of the season I may deny it all—these are the ones I think could make it: **Medical Story** (drama about medicine and doctors), **Bronk** (a police lieutenant works for city mayor), **Starsky and Hutch** (a team of detectives), **Matt Helm** (a private-eye show), **The Invisible Man**—and I have my fingers crossed for **Kate McShane** (a show about a woman lawyer). Read this list quickly. I'm writing it in invisible ink!



CBS

Complete TV Schedule

Sunday

	CBS	NBC	ABC
7:00	Three for the Road	World of Disney	Swiss Family Robinson
7:30			
8:00	Cher	The Family Holvak	The Six Million Dollar Man
8:30			
9:00	Kojak	NBC Sunday Mystery Movie	The ABC Sunday Night Movie
9:30			
10:00	Bronk		
10:30			

Monday

8:00	Rhoda	Invisible Man	Barbary Coast
8:30	Phyllis		
9:00	All in the Family	NBC Monday Night at the Movies	NFL Football
9:30	Maude		
10:00	Medical Center		
10:30			

Tuesday

8:00	Good Times	Movin' On	Happy Days
8:30	Joe and Sons		Welcome Back, Kotter
9:00	Switch!	Police Story	The Rookies
9:30			
10:00	Beacon Hill	Joe Forrester	Marcus Welby, M.D.
10:30			

Wednesday

	CBS	NBC	ABC
8:00	Tony Orlando and Dawn	Little House on the Prairie	When Things Were Rotten
8:30			That's My Mama
9:00	Cannon	Doctors' Hospital	Baretta
9:30			
10:00	Kate McShane	Petrocelli	Starsky & Hutch
10:30			

Thursday

8:00	The Waltons	The Montefuscos	Barney Miller
8:30		Fay	On the Rocks
9:00	The CBS Thursday Night Movies	Ellery Queen	Streets of San Francisco
9:30			
10:00		Medical Story	Harry O
10:30			

Friday

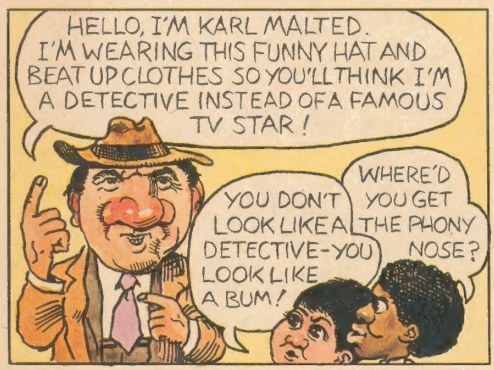
8:00	Big Eddie	Sanford & Son	Mobile Two
8:30	M*A*S*H	Chico & the Man	
9:00	Hawaii Five-O	The Rockford Files	The ABC Friday Night Movie
9:30			
10:00	Barnaby Jones	Police Woman	
10:30			

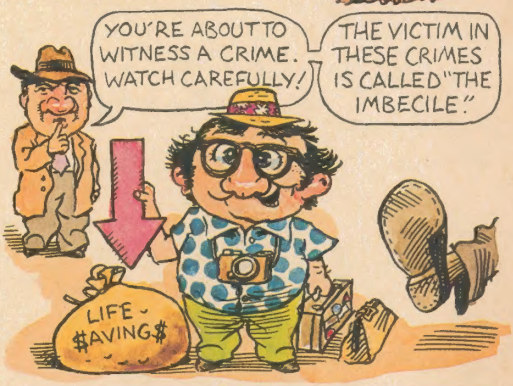
Saturday

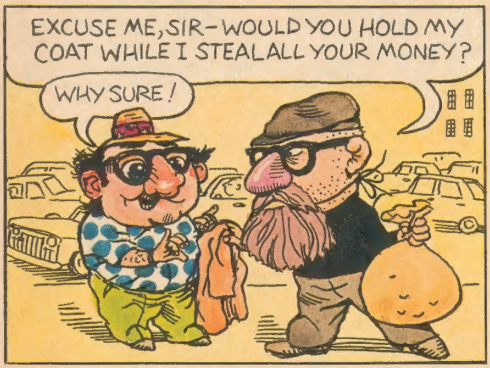
8:00	The Jeffersons	Emergency	Howard Cosell Variety
8:30	Doc		
9:00	Mary Tyler Moore	NBC Saturday Night at the Movies	S.W.A.T.
9:30	Bob Newhart		
10:00	Carol Burnett		Matt Helm
10:30			

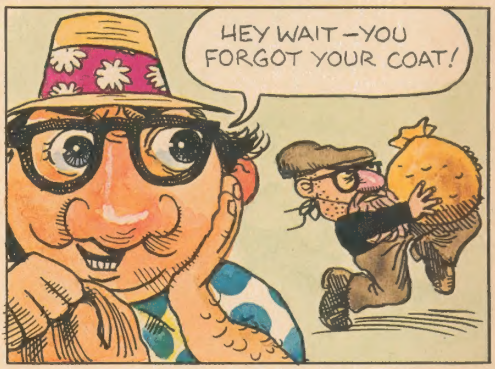
These times are Eastern Standard Time. Don't blame us if the schedule has been changed—the networks are still playing games.

AND NOW A WORD FROM OUR SPONSOR


HELLO, I'M KARL MALTED. I'M WEARING THIS FUNNY HAT AND BEAT UP CLOTHES SO YOU'LL THINK I'M A DETECTIVE INSTEAD OF A FAMOUS TV STAR!
YOU DON'T LOOK LIKE A DETECTIVE-YOU LOOK LIKE A BUM!
WHERE'D YOU GET THE PHONY NOSE?







DON'T GET CAUGHT! YOU MAY BE THE VICTIM OF A CRIME WHEN YOU LEAST EXPECT IT! THATS WHY I ALWAYS CARRY AMERICAN DISTRESS TRAVELER'S CHECKS RIGHT HERE IN MY WAL-

Illustration/Sandy Huftaker

YETI OR NOT

The GREAT MONSTER HUNT

The monster watchers are on the loose, waiting to catch a once-in-a-lifetime glimpse of the strange, weird creatures that stalk the wilds. We're not talking about movie fans waiting for a remake of Godzilla or some other creepy crawlies. We're talking about the scientists and monster maniacs who search the world for mysterious creatures like the Loch Ness Monster, the Abominable Snowman, and Bigfoot.

The battle rages on. Are these creatures for real or are they figments of overactive imaginations? *Dynamite* has picked up the scent and we're on the trail too, stalking these wild and woolly beasts. Here's the so-called evidence. See if you agree with the monster hunters who say, "You gotta believe!"

The most famous of these mysterious creatures is the Loch Ness Monster. Every year hundreds of tourists fill the boats that cruise the narrow Scottish lake called Loch Ness. They stand ready to snap a picture of the fabled "Nessie," a sea-serpent type animal that supposedly swims the lake.

There have been hundreds of sightings, according to local people. Legend has it that in the 6th century St. Columba drove away a "water monster" that had killed one monk and was chasing another. In 1930, construction workers who were building a road around the lake said they saw something that looked like a giant eel with humps on its back, moving swiftly through the waters. More recently 60 tourists on board one of the cruising boats caught a quick glimpse of something that looked like a five-foot hump emerging from the water near them.

Newsfeatures Photo

Is this a picture of Nessie, the Loch Ness Monster?

But the most telling pieces of evidence are the photographs which believers swear are pictures of "Nessie." In 1934, a visiting doctor snapped the famous picture that looked like a sea creature with a long neck and tiny head sticking at least four feet out of the water like a periscope. Another photo seemed to show rippling humps, 20 feet long, moving along a deserted shore. Still, some people say that the photos were of nothing more than logs floating in the water.

There has been so much controversy that a scientific study called the Loch Ness Phenomena Investigation Bureau was set up. They mounted movie cameras with telephoto lenses all along the shore. They also used sonar sound waves that bounce off the bottom of the deep lake and show any large objects. Their findings amazed the monster watchers. According to the sonar, there seemed to be two "Nessies," ranging up to 45 feet in length. The creatures moved like giant eels and seemed to be able to twist their ridged backs into two or three humps.

One ambitious monster hunter actually climbed into a midget submarine and descended into the depths, hoping to meet the creature face to face. However, the waters were too murky to see anything at all.

The explanation that has won most support is that the creatures, if they really exist, are descendents of prehistoric creatures. Loch Ness was once an inlet to the sea, and in the last Ice Age it was cut off. That's what Loch Ness watchers say, but there are still plenty of scientists who say it's all a big fish story.

Another "one that got away" and continues to elude monster hunters is the Abominable Snowman. This legendary beast is said to prowl the snowfields of the Himalayas, the highest mountains in the world.

Many Sherpas (people who live in the area) have claimed to have seen the beast, whom they call Yeti. They describe a seven-foot hairy creature who walks like a human but looks like an ape. No westerners have caught a glimpse of the Snowman, but the region is so large and dotted with crevices and unclimbable peaks no one could ever cover the entire area. In 1960, Sir Edmund Hillary, the first man to climb Mt. Everest, formed an expedition. They hoped to capture the Yeti, study it, then let it go. They came back empty-handed.

UPI

This footprint found in the Himalayan snow might be the track of the Abominable Snowman.

UPI

Sir Edward Hillary climbed Everest but didn't find the Snowman.

The evidence that exists consists of the footprints that have been discovered in the snow. They range from 14 to 20 inches long. Scientists say with a foot that big, the creature would have to weigh 1000 pounds. The other "evidence" is a collection of scalps

UPI

Roger Patterson's photo that he says is Bigfoot.

that some Tibetan monks found. When the scalps were sent to England, some scientists said they belonged to a creature unknown to science. Then some other scientists said they belonged to mountain goats and that the stories of giant apes roaming the snowfields were a lot of monkey business.

If you want to look closer to home for your monsters, try Bigfoot. Bigfoot made it into the news a few years ago when a man named Roger Patterson went out into the mountains of the Pacific Northwest and actually shot a film of a dark apelike creature that seemed to have a human face. It walked erect, with long arms that hung down to its knees. Hair covered its body except for the face.

The creature ran away, but Patterson took his film to the newspapers and the scientists. They said it was probably a hoax. There have been other cases of homemade films of strange creatures that turned out to be fakes. But some film experts in Hollywood said Patterson would had to have spent a small fortune to fake the film.

That's not all . . . Listen to this one. A gold prospector named David Ostman claimed that one night while he was asleep a giant creature grabbed him like a sack of flour and carried him over the mountainous terrain for three hours. When the creature finally put him down, he saw that he and the ape were not alone. He said there were a group of apelike creatures, some eight feet tall, making strange sounds at him. After six days, Ostman managed to escape. Of course, no one else saw the creatures. He could have been lying or dreaming, or maybe someone was playing a bad joke.

That was in 1924. Since then there have been over a hundred "sightings" of the creature. Many giant footprints have been found, but conclusive evidence is hard to find because the area that Bigfoot calls home covers over a quarter of a million square miles.

Many scientists don't believe these creatures really exist, but there have been too many reports of sightings to dismiss them completely. After all, many scientists dismissed reports of giant squids and giant apes at first, then later found out they were all very real.

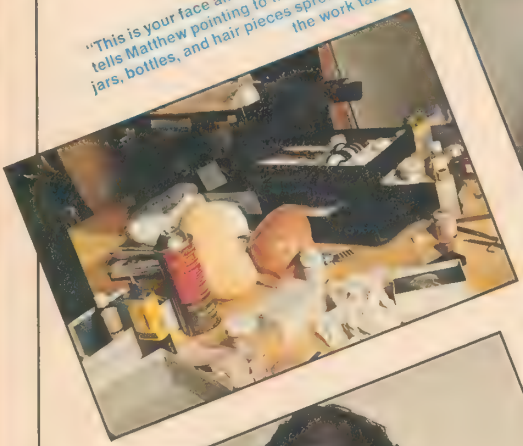
It would appear that these three creatures are frightened of people, so capturing one of them won't be easy. Is it all a wild-goose chase or do these strange animals really exist? No one knows, but you can be sure the search will go on. As long as monsters roam people's imaginations, the monster hunters will roam the wilderness chasing after them.

They said it couldn't be done! But *Dynamite* did it. We made time fly—and we turned a nine-year-old *Dynamite* Kid into an 80-year-old man. How? Well, it wasn't easy. First we had to hook up with a real makeup whiz named Bob Laden. Bob does makeup for TV shows, movies, plays, and commercials. He created all the monster makeups for *The Hilarious House of Frightenstein* — so he's not the type to scare easily. But even he wasn't sure it could be done.

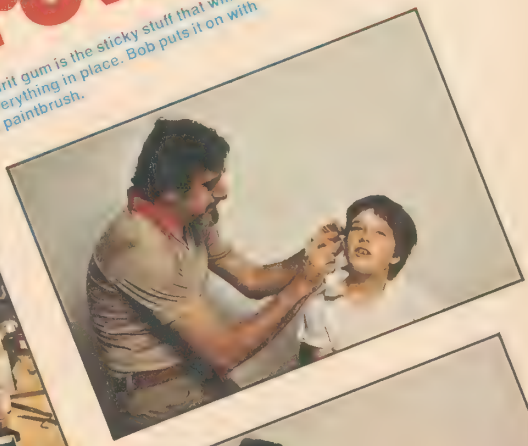
Next we needed a victim — make that a volunteer. Matthew Duddy decided to take the trip through time for us. Next we needed about two and a half hours for Bob to do his magic and lots of makeup! And here's what happened . . .

Aw, Grow Up!

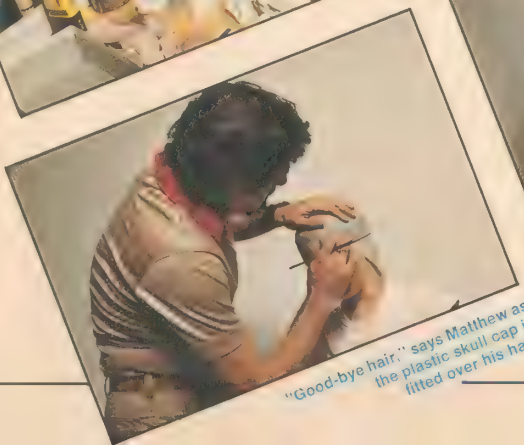
"This is your face all over this table," Bob tells Matthew pointing to the many boxes, jars, bottles, and hair pieces spread out on the work table.



Spirit gum is the sticky stuff that will hold everything in place. Bob puts it on with a paintbrush.



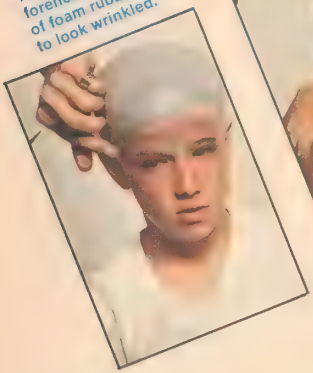
"Good-bye hair," says Matthew as the plastic skull cap is fitted over his hair.



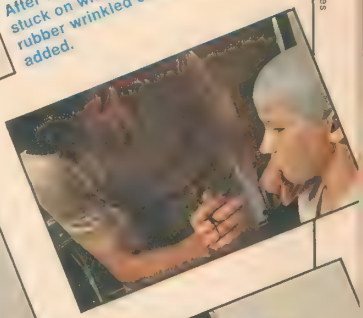
Bob trims the cap around Matthew's ears. "It would have been faster just to shave your head," Bob says. Matthew decides he doesn't mind the extra time this takes.

Photography/Paul DeGeorges

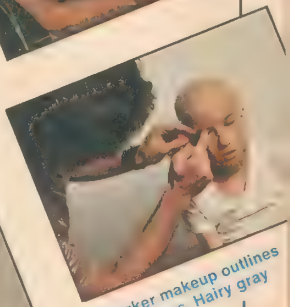
Matthew gets a new forehead—actually a piece of foam rubber that Bob made to look wrinkled.



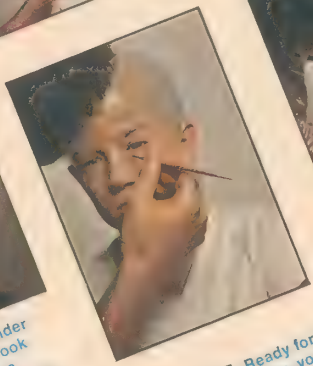
After the forehead had been stuck on with spirit gum, two rubber wrinkled cheeks are added.



Bob tries several rubber noses and then decides that a little nose tip will do the trick. "You see, as you get older the shape of your nose changes. It starts to droop." As the chin piece goes on, Matthew asks: "Do you practice on dummies?" "No," Bob answers. "I practice on real people—and I haven't lost anyone yet."



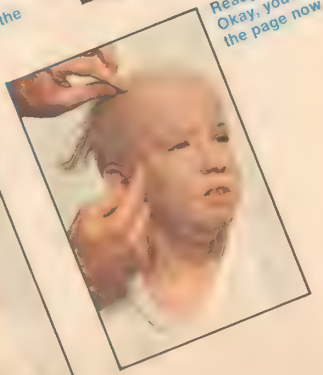
A darker makeup outlines the wrinkles. Hairy gray eyebrows add to the effect.



Bob puts little strips of rubber under the eyes, which make Matthew look like he needs some sleep. Then a liquid makeup to make everything the same color.

A mustache and two hair pieces on the sides and even Bob is amazed! "This is weird," he says. "I really didn't think I could do it this well!"

Ready for a shock? Okay, you can turn the page now . . .



And Here He Is, Mr. America 2045!

Pretty amazing, huh?

"I've done all kinds of makeups," Bob told us. "I've made people look old. I've made women into men, and men into women. Sometimes I even get to make people look beautiful. But Matthew is definitely the youngest old man I've ever done!"

As for Matthew, he kept looking at himself in the mirror and saying, "I think it looks hilarious!"

KNOCK, KNOCK.
WHO'S THERE?
DYNAMITE.
DYNAMITE WHO?
DYNAMITE BLOW YOUR MIND WITH THESE KNOCK, KNOCK JOKES!

DON'T KNOCK IT!

Knock, knock.
Who's there?
Annapolis.
Annapolis who?
Annapolis good to eat!

Knock, knock.
Who's there?
Alfred.
Alfred who?
Alfred the needle if you'll sew the button on.

Knock, knock.
Who's there?
Isabelle.
Isabelle who?
Isabelle ringing?

Knock, knock.
Who's there?
Tarzan.
Tarzan who?
Tarzan stripes forever!

Knock, knock.
Who's there?
Howard.
Howard who?
Howard you like to have to write these dumb knock, knock jokes?

Knock, knock.
Who's there?
Howard.
Howard who?
Howard you like to have to read 'em!

Knock, knock.
Who's there?
Ohio.
Ohio who?
Ohio, Howard, it's you again!

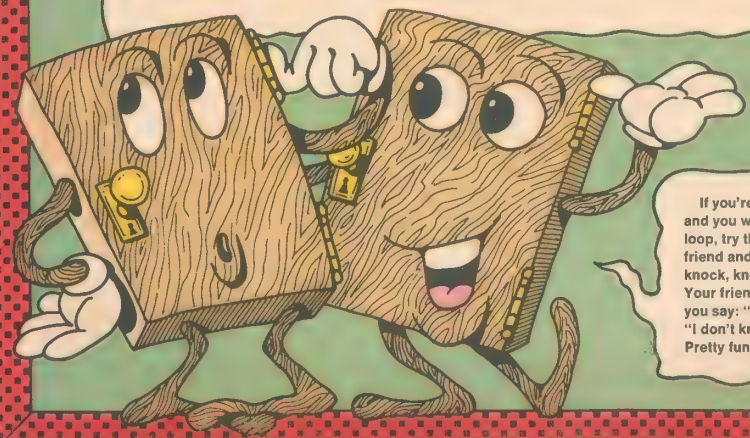
Knock, knock.
Who's there?
Major.
Major who?
Major answer, didn't I?

Knock, knock.
Who's there?
Amos.
Amos who?
A mosquito bit me.

Knock, knock.
Who's there?
Andy.
Andy who?
Andy bit me again.

Knock, knock.
Who's there?
Boo.
Boo who?
Don't cry—there's only one more of these awful jokes!

Knock, knock.
Who's there?
Hugh.
Hugh who?
Hugh must be pretty sick of knock, knock jokes!



If you're really sick of knock, knocks and you want to knock a friend for a loop, try this dumb trick. Go up to a friend and say, "Want to hear a great knock, knock joke? Okay, you start." Your friend says, "Knock, knock." Then you say: "Who's there?" Then you say: "I don't know, you knocked." Pretty funny, huh?

Illustrations/Jerry Zimmerman

JZIM

"Where It's At For Me"

by Hank Aaron

Hank Aaron wrote this article especially for *Dynamite*.

Photos courtesy of Magnavox

Now that I've broken Babe Ruth's record people are always asking me, "Hey, Hank, do you think anybody's going to catch you?" I always answer, "Sure I do." A lot of people probably don't agree with me, but a lot of people didn't think I could pass The Babe either. If a man is dedicated enough and wants it enough, he can do it.

I'm not saying just anybody can walk up to the plate and swat out more than 700 home runs. Not against major-league pitchers with all the things they throw at you today: fastballs, curveballs, screwballs, forkballs, and knuckleballs.

A lot of things will have to be right for someone to beat my record. First, the man who does it will have to have the right kind of temperament. Then he'll have to play on a strong team, so that he can't be pitched around all the time. He'll have to be consistent, and his team will have to be consistent too. And he'll have to stay free from serious injuries.

Figure it this way: A man will have to average 35 homers for 20 years just to get to 700. It isn't something you can do in only 10 or 15 years. There's a measure of luck in that. A lot of hitters, when they get to be 35 or 38, tend to become too careful at the plate. They're afraid they might get hurt. You can't be like that and break records.

Another thing people want to know all the time is who I think might catch me. I used to say Johnny Bench was the man, but he's a catcher. That's a difficult position to play and still hit. I'd have to choose Reggie Jack-

son now, but he's had some hamstring pulls and other injuries.

I've had some ankle, knee, and back injuries, but I have been able to play hurt pretty well. You can't stay in the clubhouse if you have a headache and expect to break records.

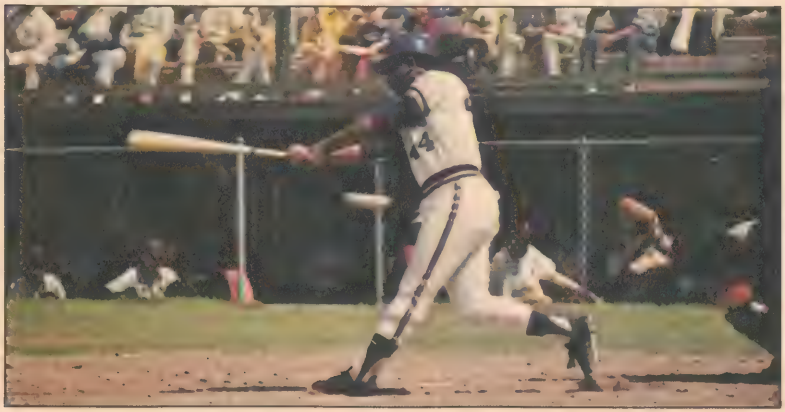
There are a lot of new guys coming up who could break the record—such as Jeff Burroughs of the Texas Rangers, Mike Schmidt of the Philadelphia Phillies, and Dave Winfield of the San Diego Padres. But they're just getting started.

A lot of them probably see me the way I saw The Babe when I was a kid. I never even remember hearing his name. What he accomplished meant almost nothing to black kids. We paid little attention to the records of the white professional players. It wasn't until 1947, when Jackie Robinson broke the color line, that I thought seriously of playing in the major leagues.

Thinking back to April 18, 1974, when I hit home run No. 715, I can remember being in sort of a daze. I remember thinking that it would probably be morning before I woke up and realized the significance of all that had happened. But it was a happy moment. I was so glad the whole thing was over with! I felt I could finally relax, and that my teammates could relax, and that we could just go on and have the best possible year. It was sort of like a curtain lifting.

I knew I'd paid my dues. Over the years, I'd measured the plate and studied the pitchers just as carefully as I could. That's been one of my strengths—knowing the pitchers. I still guess on the pitches maybe 90 percent of the time. But I've been able to guess wrong, get fooled, and still discipline myself to stay at the plate and wait for MY pitch. It may sound funny, but if I'm hitting well, I'd rather face right-handers than left-handers, even though I hit right-handed. I get a little overanxious against left-handers.

I guess maybe the greatest thing passing The Babe has done for me is that it has given me financial security for my family. A ball player's years on the field are limited, and he has to plan ahead for the future. Now I think I've taken the right steps. Last year I signed a five-year contract with the Magnavox Company. I had lots of other offers I didn't take. I spent the last 22 years carefully building my name and reputation, so I wasn't about to lend that name to just anyone or any product. I know now that my family will be provided for and that my children will have a good college education—and that's really where it's at!



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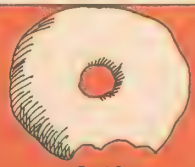

Rye-t On

Dough nuts everywhere will be celebrating the Day of Bread. You can join them, just put on your yeast-er bonnet.

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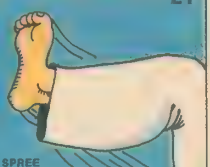

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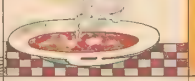
WAITER: Do it yourself! I'm not a lifeguard!

This joke brought to you in honor of National Restaurant Month.



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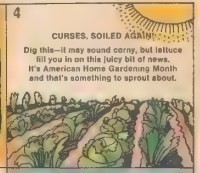

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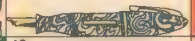

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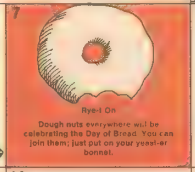

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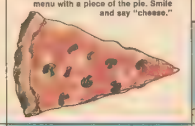

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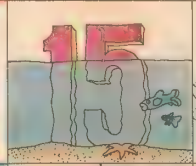

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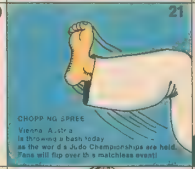

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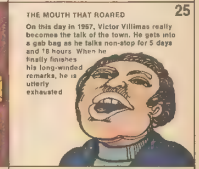

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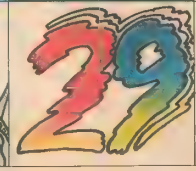

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People in Louisiana have had their chance to yam it up all month at the annual Yambilee which ends today. Everyone agrees this sweet-potato festival is a spud-tacular event!

Also make today a "happy day" for Henry Winkler, it's his birthday. Henry c/o ABC, 4151 Prospect Avenue, Los Angeles, CA 90027. And don't forget Tomorrow is Michael Landon's birthday. Michael, NBC 3000 West Alameda, Burbank, CA 91505

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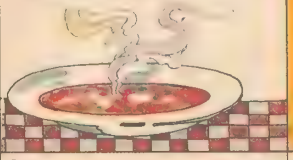

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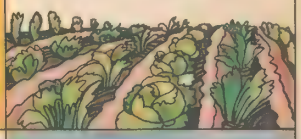

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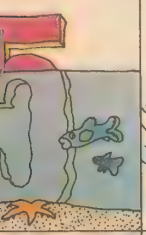

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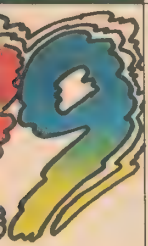

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ELTON! JOHN!

The President of the United States of America earns a yearly salary of $200,000. Last year, Elton John probably spent that much on eyeglasses!

During Elton John's last tour, he rented a 707 plane—which he had painted red, white, and blue at the cost of $25,000. When the tour was over, he paid another $25,000 to have the paint removed.

Yes, fans, Elton John is the biggest rock-and-roll star in the world. His new contract with MCA is the biggest ever paid to a single artist (five million dollars, they say). His albums sell a million on the day they come out, and each copy bought means more money and fame for the once pudgy, shy English boy, whose real name is Reg Dwight.

When Reg was a child, he was not very happy. He had no brothers or sisters and he was often lonely. Music was the only real interest he had. When he taught himself to play piano at the age of four, his parents decided he should have music lessons. But they were less than thrilled when young Reg decided to play Jerry Lee Lewis instead of Bach.

Reg joined his first band when he was 14. The group was called Bluesology, and they did not become superstars. "We always

Photography/Bob Gruen

Elton as the Pinball Wizard in the movie *Tommy* Columbia Pictures

played the wrong music," Elton said later. "We were always two months too late or three years too early."

Still, Reg was not discouraged. He got jobs singing back-up on other people's records ("I did the oooh ahhhhs and whoop doop doops") and he played with John Baldry's band. It was around this time that Reg Dwight changed his name to Elton John. "I pinched Elton Dean's first name [Dean was a member of Bluesology] and John Baldry's first name," he explained.

Elton wanted to make it on his own as a songwriter and singer, but his first audition for a record company was a disaster. "They said to sing five songs," Elton said. "I didn't really know five songs. But I sang five, and they turned me down flat. I don't really blame them."

Things finally started to look up for Elton when he saw an ad in a music newspaper that was placed by Bernie Taupin. Taupin, a lyric writer, was looking for someone to write tunes to go with his words. Elton answered the ad, and the pair started to write songs together—well, not actually together. Bernie would mail the lyrics to Elton, and Elton would write the tunes. They didn't meet until after they had written several songs this way. When they did meet, they hit it off right away, and they moved into a small apartment together in London where "we almost starved to death," Bernie says.

The pair have worked together ever since, but they haven't starved since the day Elton John discovered America (and vice versa).

Elton made his debut in a club in Los Angeles called The Troubador. For weeks before the opening night, Elton's American record company did everything imaginable to give him the big buildup. There were posters and store displays, and everyone in the music scene was invited to the opening. The buildup worked. The day after Elton's opening, he was a star! People everywhere were talking about his songs, his clothes, and his outrageous behavior on stage, which included doing handstands on the piano keys! Sometime later, Elton played in New York and one review had this headline: "Madman Plays Carnegie Hall."

Today critics and writers are more used to Elton's style. Even his mink and glitter costumes don't shock people anymore. But no matter how used to him we get, no one can ever predict what Elton will do next. No two of his albums really sound alike, and he'll choose just about any subject or style for his songs. Last summer his big hit was called "Philadelphia Freedom." The record label had a dedication on it: "To B.J.K. with love." B.J.K. is Billie Jean King, and the Philadelphia Freedoms is the name of the World Team Tennis team she used to play with. Elton is a big tennis fan, so why shouldn't he write a song about his favorite sport?

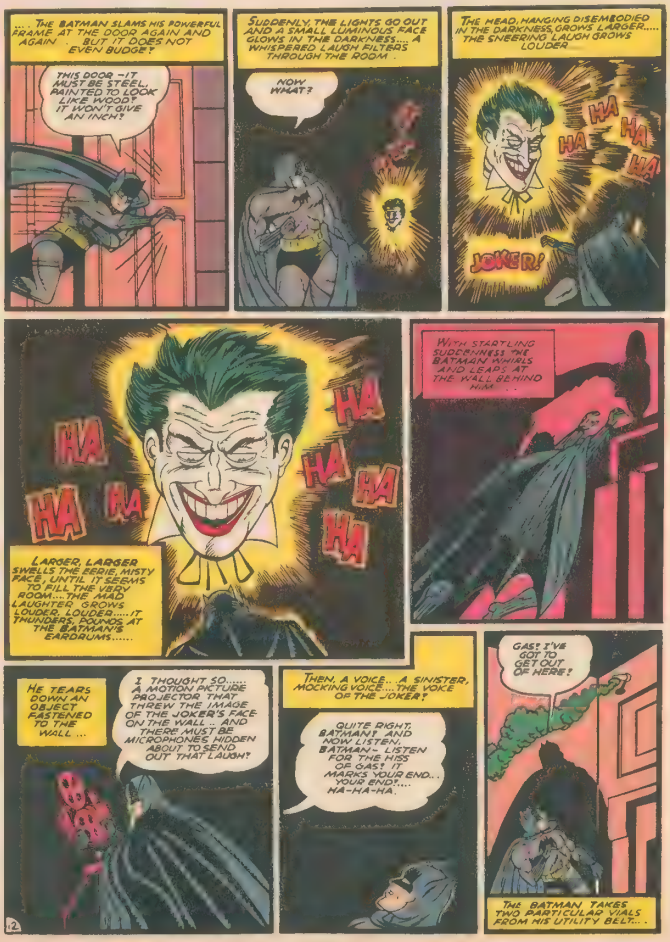
"The secret to Elton John's popularity may just be that he really likes this life," said one English critic. Elton must agree. "If I were not having such a ball, I would have quit long ago!"

SUPER-HEROES CONFIDENTIAL

This Month: The Joker Leads the Pack

A super-hero's life would be absolutely super except for one thing—super-villains. When the crime smashers meet the kings of crime, the fights that follow make comic-book history. So *Dynamite* is giving the bad guys equal time as we relive the moments when the super-heroes faced their foes.

Just to show that this is no laughing matter, this month we present Batman's arch-enemy, The Joker. Follow us as the Clown Prince of Crime once again tries to have the last laugh on our hero, The Caped Crusader!


....THE BATMAN SLAMS HIS POWERFUL FRAME AT THE DOOR AGAIN AND AGAIN ... BUT IT DOES NOT EVEN BUDGE!
THIS DOOR—IT MUST BE STEEL, PAINTED TO LOOK LIKE WOOD! IT WON'T GIVE AN INCH!
SUDDENLY, THE LIGHTS GO OUT AND A SMALL LUMINOUS FACE GLOWS IN THE DARKNESS... A WHISPERED LAUGH FILTERS THROUGH THE ROOM.
NOW WHAT?
THE HEAD, HANGING DISEMBODIED IN THE DARKNESS, GROWS LARGER..... THE SNEERING LAUGH GROWS LOUDER
HA HA HA HA HA
JOKER!
LARGER, LARGER SWELLS THE REDDIE, MISTY FACE, UNTIL IT SEEMS TO FILL THE VERY ROOM... THE MAD LAUGHTER GROWS LOUDER, LOUDER.....IT THUNDERS, POUNDS AT THE BATMAN'S EARDRUMS.....
HA HA HA HA HA HA
WITH STARTLING SUDDENNESS THE BATMAN WHIRLS AND LEAPS AT THE WALL BEHIND HIM...
HE TEARS DOWN AN OBJECT FASTENED TO THE WALL...
I THOUGHT SO..... A MOTION PICTURE PROJECTOR THAT THREW THE IMAGE OF THE JOKER'S FACE ON THE WALL... AND THERE MUST BE MICROPHONES HIDDEN ABOUT TO SEND OUT THAT LAUGH!
THEN, A VOICE... A SINISTER, MOCKING VOICE... THE VOICE OF THE JOKER!
QUITE RIGHT, BATMAN! AND NOW LISTEN, BATMAN!—LISTEN FOR THE HISS OF GAS! IT MARKS YOUR END... YOUR END!..... HA-HA-HA.
GAS! I'VE GOT TO GET OUT OF HERE!
THE BATMAN TAKES TWO PARTICULAR VIALS FROM HIS UTILITY BELT...

© 1973 National Periodical Publications, Inc. Used by permission. The Joker's popularity has led National Periodical Publications, Inc. to feature him in a regular bi-monthly comic book entitled, "The Joker." Subscriptions are available, at $3.00, through National's Subscription Dept., 155 Allen Blvd., Farmingdale, N.Y. 11735.

PLACING THE CONTENTS OF ONE VIAL INTO THE OTHER, HE THROWS THE PELLET AT THE WALL....THERE IS A SHATTERING BLAST!....
THE BATMAN DARTS THROUGH THE RENT IN THE WALL TO SEE.....THE JOKER AND ROBIN!
JUST IN TIME, EH, JOKER?
BATMAN!
CRIME-SMASHER AND ARCH-CRIMINAL MEET IN COMBAT!
I'LL MAKE SURE YOU DIE THIS TIME!
FIGHTING WITH MANIACAL FURY, THE JOKER UNLEASHES A BLOW THAT STUNS EVEN THE MIGHTY BATMAN....
AS THE JOKER LEAPS FORWARD, THE BATMAN THRUSTS UP HIS FEET IN A LIGHTNING MOVE....
...THE JOKER IS SENT SAILING OVER THE BATMAN'S HEAD.....
BOB KANE
...AND DROPS INTO THE OPEN TRAP-DOOR.....DOWN....DOWN GOES THE JOKER TO PLUNGE DEEP INTO THE SEWAGE WATERS RUNNING BENEATH THE MANSION!
PERHAPS....PERHAPS....BUT HE ALWAYS SEEMS TO HAVE A WAY OF CHEATING DEATH! WELL....IT'S ALL OVER ANYWAY. LET'S GO HOME!
LOOKS LIKE THE JOKER WON'T GET OUT OF THIS SO EASY!
THE End
IS THE JOKER ALIVE? IF THE PATH OF THE BATMAN AND THE JOKER CROSS AGAIN-WELL, THAT WILL BE ANOTHER STORY!

BRIEF BLASTS FROM BATMAN'S PAST PURSUITS OF THE JOKER

When was the first time The Joker played his deadly tricks on Batman?

The Joker is never one to let Batman have a moment of glory in peace. When Batman was given his own comic book, *Batman #1* (Spring, 1940), The Joker also made his deadly debut. In that first episode, The Dynamic Duo—Batman and The Boy Wonder, Robin—were confronted with a series of bizarre killings. The victims' faces all wore hideous grins, just like The Joker's own smirking smile. That became the trademark that would tell Batman that The Joker had played his hand.

How did The Joker get his green hair and white skin?

Before The Joker assumed that name he was a criminal named Red Hood. It all began many years ago when he was an ordinary laboratory worker, obsessed with stealing a million dollars. He decided to rob the Monarch Playing Card Company. To make sure he wouldn't be identified, he wore a red metal hood. The hood seemed to have no eyes, but actually it had one-way mirrors that allowed him to see out although no one could see in. He also designed it to be either a gas mask or a diving mask that could supply air when needed.

Batman couldn't foil the robbery, but pursued the criminal. To escape Batman, Red Hood dove into a catch basin for waste chemicals that flowed into the river. When he returned home, he took one look in the mirror and freaked out. His face and hair had changed colors because of the bath he had taken in the chemicals. Then he realized that his new face could help him by terrifying future victims as he embarked on a career of crime.

How did he come up with the name The Joker, and what is his real name?

Since Red Hood had made his million by robbing a playing card company, he decided to assume the name of the card with the clown on it—the joker.

As for his real name, it remains a mystery. The Joker has used many aliases, such as Joe Kerswag, but to this day the Clown Prince of Crime is a man without a name.

How does the Joker manage to escape jails so easily?

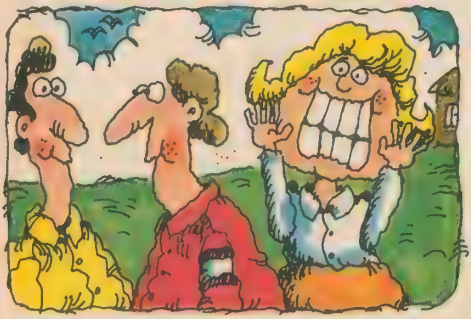
The Joker has said many times that no jail can hold him for too long and he seems to be right. One time he put some kind of laughing potion into the jail's water. When the whole place cracked up, The Joker made a quick escape.

What was The Joker's most fiendish crime?

The Joker deals from the bottom of the deck, so all his crimes are fiendish. One of his most dastardly escapades was a crime spree aimed at stealing priceless jewels belonging to the wealthiest people in Gotham City. The Joker announced his victims' names over the radio and said he would kill them as well as rob them. Despite heavy police protection, The Joker somehow managed to commit both crimes, leaving his victims with the ghastly grin that is The Joker's trademark. The Joker avoided capture by the police, as well as other criminals who were angry that he had beaten them to the jewels. Even Batman himself couldn't catch him. It wasn't until the Clown Prince of Crime kidnapped Robin and held him hostage that he made a mistake. Batman followed the secret footprints Robin's boots left and after a fierce battle, Batman brought him to justice.

BUMMERS

Join the Group Gripe by sending in your own pet peeve. A DYNAMITE artist might just pick your idea to illustrate! Mail all cranky suggestions to: DYNAMITE, 50 West 44th Street, New York, N.Y. 10036. We'll pay $5.00 for every gripe we use.



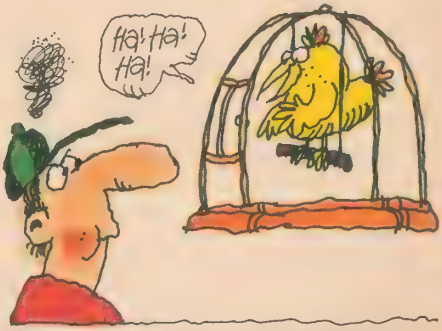
Don't you hate when nobody notices your braces are off!

Don't you hate trying to take a nap when someone keeps talking to you! Pam Chester, Bridgeton, MO

Don't you hate to rake leaves when they keep blowing around! Tim Gallinger, Peru, NY

Don't you hate when your neighbor's dog is bigger than you!

Don't you hate waking up feeling sick and then finding out it's Saturday! Catherine Ryan, Staten Island, NY



Don't you hate when your mom changes the bird cage with the funny pages before you've read them!

CIRCUS KIDS

IS IT TOPS UNDER THE BIG TOP?

The lights dim. The music starts and suddenly the spotlight shines on the Flying Farfans! The spangles on their costumes sparkle as the five fearless flyers climb the ropes and begin their death-defying trapeze act. The audience gasps as Gino Farfan does a double somersault in the air and then lands in the arms of the catcher on the other bar. The applause is tremendous; the audience knows how dangerous and difficult the trick is. But for 11-year-old Gino Farfan, it's all part of a day's work.

Recently *Dynamite* visited the Ringling Brothers Barnum and Bailey Circus and talked to this daring young man on the flying trapeze. We also met with Barry Lappy, the 10-year-old daredevil cyclist. We asked both boys if they'd ever want to trade the circus life for a more normal life!

"Never!" Gino said. "I like the circus better because it's fun and exciting." "Besides," Barry added, "even though we have friends at home, we meet so many more nice people in the circus!"

"We get to do a lot of things that most kids never do," Gino went on. "In my free time, I play games like most kids—I play with my brother and my friend Boofy (Oliver Gebel-Williams, whose father is the circus's star tiger tamer). We get to do some great things, like helping to take care of some of the circus animals."

Barry's hobby is photography. "I like to take pictures of all the places we visit. And I like to record music on my tape recorder." Barry gets to take pictures of a lot of different places because the circus travels all the time. "We all live in a big train while we're traveling," Barry explained. "Each car is like a little house. We can eat, sleep, cook, iron our clothes, and everything right in the car."

Photography/Paul DeGeorges

Of course, the boys can't go to regular school, so they have tutors who travel with them. They take the same subjects that other kids their age take in school—and they have to pass each grade. Barry went to regular school before he joined the circus and he says circus school is better because he can go at his own pace.

Gino does fine in school too, but his best subject is definitely trapeze. He was born in the circus and got into the act very early. "My mother and father are both flyers. One day they were practicing and I asked if I could try. At first I just bounced around on the net for a few days. Then I decided to go up and try a heels-off. That's when you hang from the bar by your heels and then reach out and catch the catcher who is swinging on another bar opposite you. It's a pretty easy trick, but the timing has to be just perfect or you'll miss the catcher. It took me about two weeks to learn it. Now, my hardest trick is a double lay-out. That's when you do a double somersault but on the second turn you straighten out and catch the catcher.

"When I'm up there I have to think about the trick the whole time. I have to remember not to let go too early or reach out too soon."

The scariest part of Barry's act is when he rides a 6-foot unicycle up a steep ramp, twirls around, then rides down. Barry confessed that it's pretty hard to do. "If I don't think about what I'm doing, if I think about taking pictures or something, I could roll right off the ramp."

Barry is called the Wizard on Wheels and it's no wonder. He rode his first two-wheeler when he was four! "When I was 7½ my father, who makes all my bikes, made me a unicycle. He gave it to me as a toy, but now it's much more." One of the most unusual bikes Barry rides is a 2-inch bicycle. It looks like a doll bike, but Barry really rides it! Barry says he likes the circus, and he wants to stay with it when he's grown up.

Aside from being stars and living in a train and traveling all over the country, there is one more thing that makes Gino and Barry different from most kids their age. They've both been so busy performing that neither one of them has ever really seen a circus! They've only seen part of the show—never the whole thing. "From what I've seen, I think the tigers are the best part," said Gino modestly.

If you want to write to Gino and Barry you can write c/o Ringling Brothers Barnum and Bailey Circus, Madison Square Garden, 10 Pennsylvania Plaza, New York, NY 10001.

HOT STUFF

Be A Winner!

There's a Hot Stuff T-shirt ready and waiting to be won and worn by you *if* your Stuff is Hot enough! If you're out there (and we *know* you are) let us hear from you! We want to know what's hot where you are. What's the latest fad at your school? What is absolutely everybody wearing? Doing? Saying? What's new? What's different? What's Dynamite? If your Hot Stuff is cool enough for us to handle, we'll print it and send you a Hot Stuff T-shirt! Just stuff your Hot Stuff idea into an envelope and send it to *Dynamite* Hot Stuff, 50 West 44th St., New York, NY 10036.

Short Cake

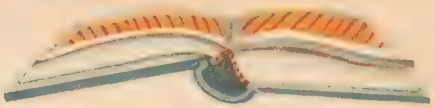
You don't have to be a Galloping Gourmet to cook up a dessert that will really take the cake! No matter how you slice it, this chocolatey delight will give your mouth something to shout about!

Don't worry about being at home on the range, because you don't need an oven to whip up this Dynamite dream cake. All you need is one box of round chocolate wafers and some whipped topping. The best whipped cream is made fresh from a half pint of heavy cream whipped together with a teaspoon of vanilla and two tablespoons of sugar. Or use any canned or frozen whipped topping you like. To make the cake, divide the wafers into two equal piles. Spread the topping on each wafer and stack one on top of another until you have two stacks. Lay them down on their edges side by side on a plate and use the remaining topping to ice your "cake." Cover and refrigerate for three hours. When you cut into the cake, slice it diagonally and it will look like a seven-layer cake. It will taste like a cake fit for a King, a Queen, or a Dynamite Kid!

Crawling All Straws!

There's something really creepy happening in cafeterias (no, not the hot lunches). It's been going on for years, but some people haven't had a chance to worm their way into this squirmy event yet. All you need is a straw in a wrapper. Just tear off the top of the wrapper and slide the paper down so that it looks like an accordian. Now slip it off the straw. Sip a little liquid into the straw and hold your finger over one end to keep the liquid in the straw. Hold the straw over your strawpaper worm and drip a drop onto the paper. It will squiggle and wiggle as though it's alive! So get together with your friends and add a little life to your lunch hour!

This creepy idea wins a Hot Stuff T-shirt for Brenda Bielecki of Attica, NY.



No Cover Charge

Judge your books by their covers! Do they look like ordinary school books, or are they positively *cool* books? To make sure your texts look tops, try this cover discovery!

Make a pair of cut-off shorts from an old pair of jeans and save the legs. Cut the tube of material open at one seam and lay it out flat. Open up the book you are covering and place it in the center of the denim. Fold the top and bottom of the material down to the size of the book and pin it. Fold the sides over the book's cover and pin to hold. Carefully slip the book out of your cover and glue or sew it together where the pins are. Slip your book back into the jean jacket. Using acrylic paints, give your book a Dynamite title and prove to the rest of your class that you don't have to be a reporter to cover a story!

Lisa Lightbown of So. Berwick, ME, wins a Hot Stuff T-shirt for this Dynamite idea!

Mail Mystique

The mail is cracking up! The mail that *you're* sending, that is. All your pen pals will find your letters very interesting from now on . . . if they find them at all!

What's all the mystery? A jigsaw picture puzzle with a friendly letter on the back! Just glue or tape a plain sheet of paper to the back of any color picture from a magazine. Magazine covers are good for this because the paper is sturdy. Let the glue dry. Then write your letter and cut it up into puzzle pieces! Put all the pieces in an envelope and mail it. Your friends will have a blast trying to get it all together. And don't be surprised if they write back and say, "I found your letter a little puzzling!"

Bart Brown of Providence, KY, really cracked us up with this Hot Stuff T-shirt winning idea!

Illustration/Phil Siegler

Good Vibrations

Dr. Kernberg is a psychiatrist who is especially interested in young people. If you have any problems or questions you can write to her at this address: Dr. Kernberg, c/o *Dynamite*, 50 West 44th Street, New York, NY 10036. (Sorry, no answers by mail.)

MY SISTER PESTERS ME . . .

Dear Dr. Kernberg,

I have a younger sister who pesters me. When we are alone, she bosses me around. I've talked to my mother about it and my mother has tried to stop her. But that hasn't worked. Do you have any suggestions for me?

L., Delaware

Dear L.,

One way to start is to try and pretend you are looking at your sister and yourself from someone else's point of view. Try to figure out why your sister pesters you. Does she need more attention? Is she jealous? Is she bored? Maybe there is something you can do to make her life more interesting—then maybe she won't have to bother you. Is there anything you can do to change your relationship with your sister? Why not try playing the games she likes, or going somewhere she wants to go. Maybe you and your sister will find that you don't have to fight all the time.

I NEED MY PRIVACY . . .

Dear Dr. Kernberg,

My parents don't understand me, and they won't leave me alone. I put signs on my door telling them I want to be alone, but they don't bother to read them. How can I get some privacy?

D., Indiana

Dear D.,

Try to understand that your parents care about you, and that's why they want you to be with them. What you should do is have a talk with them. Tell them that you do care about them, but there are some times when you just want to be alone. You should be able to work it out.

I'M A TV FANATIC . . .

Dear Dr. Kernberg,

This may not sound like a problem, but I think it is. I'm a TV fanatic! I have tried to do something about this, but it seems as soon as I get home from school, the TV is on! Do you have any ideas on how I can stop watching so much television?

E., New York

Dear E.,

Being so involved with TV is not in itself such a bad thing—as long as you're not missing out on other things you'd really like to do. Don't make the problem seem bigger than it is! Make a list of all the programs you usually watch. Then cross off the ones that you can do without. Then just watch the ones that you really like. That should give you time for other things you want to do.

If you have any problems or if you want to add any suggestions to the ones I've made, send me a letter. I can't answer them all, but I read every single one!

MAGIC WANDA'S DICE AND EASY MAGIC TRICK

Hey, what's happening? I'm Magic Wanda. I'm called Magic because I'm really into doing magic tricks. But the trick won't be on you. I want to turn you on to magic too! I'll be bringing you a new trick every month, so stayed tuned in. This month you're going to baffle your buddies by blowing their minds with dice. Watch out! The snake eyes are on you!

Photography/Paul DeGeorges

THE TRICK

You'll need a pair of dice and a pencil and paper. Ask for a volunteer and give him or her a piece of paper. Turn your back to the audience so you can't see what's happening. Now tell the volunteer to:

- roll both dice on the table
- put one die on top of the other
- look at the number on top of the stack—write it down
- look at the two numbers on the two faces of the dice that are touching at the middle of the stack—write both numbers down
- add the three numbers together
- remove the top die, shake it, and roll it
- look at the number that comes up and add it to the previous total
- slide the two dice side by side, then turn them both upside down
- look at the two numbers that are *now* on top—write them down and add them to your last total
- put the dice away
- add 4 to the last total.

Tell the volunteer to concentrate hard on the final total. Now you give the audience the correct answer!

HOW IT'S DONE

The secret is that the last total before you tell the volunteer to add 4 is always 21. So since you said to add 4 to the last total the answer will be 21 + 4 or 25. The next time you do the trick, tell your volunteer to add 7—and your answer will be 28.

You can use any number plus 21 and the trick will always work. Your friends will never understand how it works. If they doubt your "powers" let them pick a number to add to the total.

Are you into magic too? Write me a letter and let me know how's tricks with you. Maybe I'll be able to use one of *your* tricks! Write Magic Wanda, c/o *Dynamite,* 50 West 44th St., NY, NY 10036.

COUNT MORBIDA'S MONTHLY PUZZLE PAGES

AWK! IT'S YOU KIDS AGAIN, BACK TO BOTHER ME, COUNT MORBIDA, WORLD'S MOST VENOMOUS VAMPIRE! BUT I'M READY FOR YOU WITH MY TREACHEROUS TRAPS THAT WILL GET RID OF YOU FOREVER. IN FACT, I'M GOING TO SCHOOL NOW TO LEARN MORE PERILOUS PLOTS TO TRY ON YOU LITTLE DULL-SKULLS. YOU'LL NEVER FIND THE SCHOOL IF YOU DON'T KNOW WHAT IT'S CALLED. THE NAME IS HIDDEN IN THIS PUZZLE. FILL IN THE DEFINITIONS, THEN WRITE THE LETTERS IN THE PUZZLE'S MATCHING-NUMBER BLANKS. TORTURE IS MY FAVORITE SUBJECT. THIS PUZZLE PROVES IT'S ALSO MY BEST SUBJECT. HA HA HA HA HA HA HA

Husband of your aunt. ___ ___ ___ ___ ___
5 9 4 6 12

Climbing vine. ___ ___ ___
15 11 17

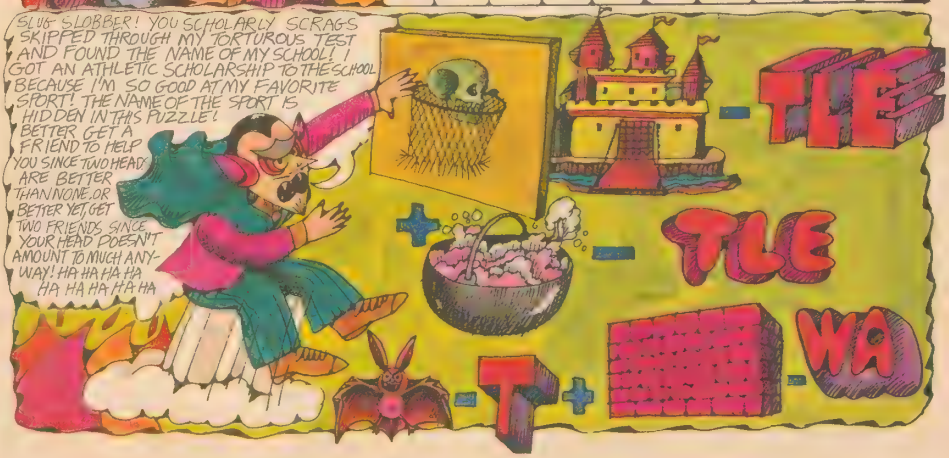
When you're hungry at midnight you ____ the refrigerator. ___ ___ ___ ___
2 7 10 1

Big mouse. ___ ___ ___
13 3 16

We ___ ___
8 14

	1	2	3	4	5	6	7			
0	9	10	11	12	13	14	15	16	17	

SLUG SLOBBER! YOU SCHOLARLY SCRAGS SKIPPED THROUGH MY TORTUROUS TEST AND FOUND THE NAME OF MY SCHOOL! I GOT AN ATHLETIC SCHOLARSHIP TO THE SCHOOL BECAUSE I'M SO GOOD AT MY FAVORITE SPORT! THE NAME OF THE SPORT IS HIDDEN IN THIS PUZZLE! BETTER GET A FRIEND TO HELP YOU SINCE TWO HEADS ARE BETTER THAN NONE. OR BETTER YET, GET TWO FRIENDS SINCE YOUR HEAD DOESN'T AMOUNT TO MUCH! ANYWAY! HA HA HA HA HA HA HA HA HA

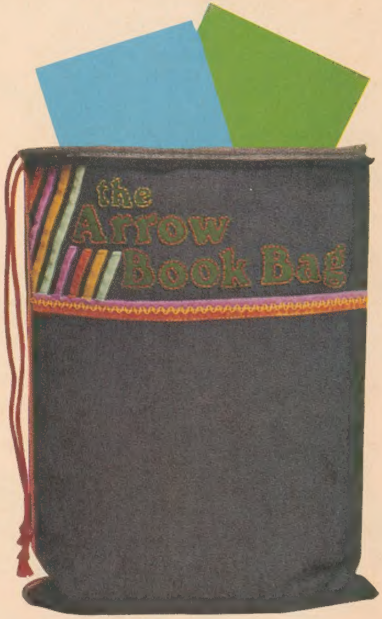


SO, YOU NEEDLING NITS NETTED THE NAME OF THE GAME EH? FINDING THE NAME OF MY SCHOOL TEAM WON'T BE SO SIMPLE. WHY DON'T YOU FIND ANOTHER TEAM TO TAG ALONG WITH, TOTS? A MULE TEAM FOR INSTANCE? HA HA HAHA
The first letter is in KEG, but not in BEGGER.
The second's in PINE, but not in PILE.
The third is in PANE, but not in PAIN.
The fourth is in RACE, but not in RAVEN.
The fifth is in SHOOK, but not in SCHOOL.
The last is in WASP, but not in WARP.
The team name is The _____
IMPOSSIBLE! YOU FOUND THE NAME OF MY TEAM! WHAT DID YOU EXPECT, THE NEW YORK KNICKS? MY TEAM'S JUST AS GOOD! WE EVEN HAVE OUR OWN CHEER. GO AHEAD, GIVE IT A WHIRL... IF YOU CAN FIGURE IT OUT. GO AROUND THE CIRCLE TWICE STARTING AT NUMBER 1. WRITE EVERY OTHER LETTER IN THE BOXES. I GAVE YOU THE FIRST THREE, BUT NO MORE MR. NICE GUY. THE REST IS UP TO YOU. SAY THE CHEER 3 TIMES FAST FOR AN ADDED TWIST! CHEERIO, CHICKLETS!
RAT ROT! YOU CHEERLESS CHUMPS FOUND MY CHEER! BUT I'LL QUIT THE TEAM BEFORE I'LL TEAM UP WITH YOU, PIPSQUEAKS. SO GOODBYE! FAREWELL! GET LOST! AND IF YOU COME BACK NEXT MONTH, BE PREPPARED FOR THE TIME OF YOUR LIFE... THE LAST TIME OF YOUR LIFE THAT IS, YUCK! YUCK!
END
B. FRIEDMAN

ANSWERS INSIDE BACK COVER

Illustration/Arthur Friedman

The Arrow Book Bag



Dynamite has done it again! We've sneaked and snooped and bugged and bothered the gang over at Arrow and have come up with a *Dynamite* sneak preview of what's going to be happening on Arrow's October list! From the info we've gathered it's easy to see that Arrow's got a brand new bag and a pretty mixed bag at that! For instance, there's one book that's up to it's ears in rabbits! We found RABBIT HILL on the top-secret list and couldn't believe our eyes as we turned page after page and found a crazy kind of fantasy where animals have a strange and wonderful humanlike life. Reading fantasy is absolutely the greatest escape from everyday troubles, and RABBIT HILL is an ideal book to curl up with on a day you just feel like dreaming away.

We also got a peek at these great titles (aren't we the sneakiest!!). A CHARLIE BROWN THANKSGIVING—that's right, good old Charlie Brown and the whole Peanuts gang is back again just in time for turkey! JASON AND THE MONEY TREE is practically everyone's dream come true, because Jason buries a ten-dollar bill and grows a bundle more! Speaking of dreams . . . ever have one about being a double agent? Read SPIES ON THE DEVIL'S BELT for a taste of the spy life. Fourteen-year-old Jonathan Barlowe is no 007 James Bond type, but he *is* a spy for General George Washington and that's not exactly small time!

Our own super-sleuthing went even further than October. *Dynamite* was daring enough to catch a real sneak peek at the Arrow November list! We saw ALL ABOUT "RHODA," which tells all the inside stuff about one of your favorite and funniest TV characters, Rhoda! We also discovered that there's a second chance to get MOVIE MONSTERS: MONSTER MAKE-UP & MONSTER SHOWS TO PUT ON. If you got into the makeup miracle in this issue of *Dynamite,* you'll really dig what's in this Arrow book! Learn how to make yourself look positively monstrous and be a fright for sore eyes!

But meanwhile, back on the October list, we saw plenty more! PIRATE PUZZLES is filled with crazy brain strainers! BENJI is a dog, a movie, and a book loaded with puppy love! 100 PLUS YEARS OF FOOTBALL is full of kicks! And THE GHOSTS WHO WENT TO SCHOOL is simply boo-tiful!

Take it from us, October with Arrow is going to be Dynamite!

HERE'S SOME INSIDE STUFF ABOUT NEXT MONTH'S DYNAMITE

Just You Wait!

Who was Bruce Lee? The whole story behind the famous star who kicked off the kung fu craze. **Plus:** A blow-by-blow description of all the **Oriental Arts of Self-Defense!**

All About Archie Comics: Behind the scenes with the folks who bring you Archie, Veronica, Jughead, and Betty.

Terry Bradshaw: The personal story of the quarterback no one liked—until he won the Super Bowl!

Spider-Man fights the Green Goblin!

Dynamite Room Service: Incredible ideas to brighten up your room! **Magic Wanda, Hot Stuff,** more **BADvertising,** and **FREE Football Cards!**

DYNAMITE Winners!

UPI

Things got a little out of hand when we had to go through all the questionnaires you sent in to pick the Dynamite winners. But we managed . . . with a little help from our friends! Congratulations, Jimbo Jones of Ottawa, Kansas! You win the compact Ross bike! Pretty big wheel, huh?

Also congrats go to the five winners of the Panasonic Take and Tape Recorders: Curtis Ciers, Jr., Detroit, Mich.; Donna Dawes, La Porte City, Iowa; Jimmie Dean Juitt, Roxbury, Mass.; Kimberly Peloni, Fairbanks, Alaska; and Karen Tovi, Monroe, N.Y.

ANSWERS TO COUNT MORBIDA'S PUZZLE PAGES

Count Morbida's School Name

Dracula University

Favorite Sport

Casketball

Team Name

The Knecks

Team Cheer

Knecks Wreck Necks Now

DYNAMITE Package Deal

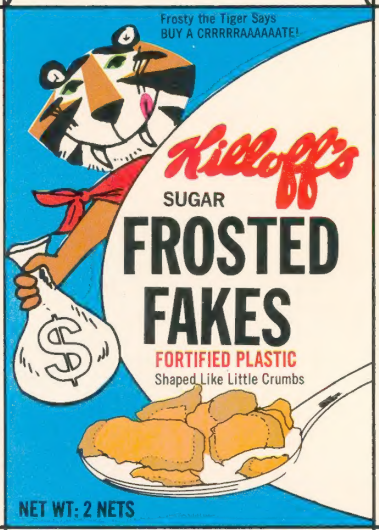
Kelloff's
SUGAR
FROSTED FAKES

EAT RIGHT OUT OF THIS PACKAGE BY FOLLOWING THESE SIMPLE INSTRUCTIONS:

To open box, pound lightly on top with fist. Slide tongue along dotted line until box is wet.

Remove plastic cereal bag with your teeth. Chew wrapper until cereal drops out.

Go get cereal bowl. Pick cereal up off floor and put it in bowl. Do not add milk, or cereal will get soggy.



SUGAR **FROSTED FAKES**

TO OPEN
PRESS IN
LIFT UP
PULL DOWN
TEAR OFF
RIP UP

NUTRITION INFORMATION PER CARLOAD

CALORIES			0
PROTEIN			0
CARBOHYDRATES			0
FAT			0
VITAMIN A			0
VITAMIN C			0
CALCIUM			0
TALCUM			0
PORCELAIN			0
LINOLEUM			0
RIBOFLAVIN			3
RED SOX	4	8	1
TIGERS	2	5	0

MADE BY KILLOFF CO.
BOTTLE CAP, MICHIGAN

NET WT: 2 NETS INGREDIENTS:

Sodium diglyceride, folic ascorbic, carbonic nitrate bi-oxide, artificial flavor and color, silicone dichloride, aluminum hexachloride, BTA, BHA, PTA and SOS used as preservatives.

SUGAR **FROSTED FAKES**

KIDS! Take Your Whole Family on a Cross-Country Vacation in This Fabulous All-Electric

HOUSE TRAILER-CAMPER

YOU CAN BUILD YOURSELF!

GET ONE PART FREE IN EVERY BOX OF KILLOFF'S *FROSTED FAKES *CRUMB FLAKES *WOOD SPLINTERS *PAINT CHIPS *And DEFEATIES, Breakfast of Losers

GET ALL 42,683 PARTS AND PUT TOGETHER YOUR FREE HOUSE TRAILER! START BUYING CEREAL NOW!

You can bowl your family over with this little cereal number. Just slip this package onto the breakfast table and start your day the Dynamite way!

You can put together this cereal box to look like the real thing. Just cut it out along the black lines. Now make a fold on each of the black lines so that it begins to look like a box. Tuck in the bottom tabs and tape them. Put tape or glue along the outside—to join the back to the side panel. Close the top. Pretty funny, huh?